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Love Is A Stranger

Words & Music by Annie Lennox & David A. Stewart

C

Love is a stran - ger in an o - pen car_ to tempt you in _ and

F

drive you far a - way._

F



And I want_ you, and I want_ you,

This system contains the first two staves of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The first staff has a repeat sign and a double bar line. The second staff continues the melody and accompaniment.

C



and I want_ you so, it's an ob - ses - sion.

This system contains the next two staves of music. The vocal melody continues on the treble clef staff, and the piano accompaniment continues on the grand staff. The key signature remains one flat. The first staff has a repeat sign and a double bar line. The second staff continues the melody and accompaniment.

This system contains two staves of music. The vocal staff is empty, and the piano accompaniment continues on the grand staff. The key signature remains one flat. The first staff has a repeat sign and a double bar line. The second staff continues the piano accompaniment.

C



Love is a dan - ger of a diff - 'rent kind_ to take you a - way_ and

This system contains the final two staves of music. The vocal melody is on a treble clef staff, and the piano accompaniment is on a grand staff. The key signature remains one flat. The first staff has a repeat sign and a double bar line. The second staff continues the melody and accompaniment.



leave you far be - hind.

A musical score system for a song. It features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The lyrics "leave you far be - hind." are written under the vocal line. The piano part consists of a steady eighth-note bass line and a more complex treble line with chords and melodic fragments.

And love, love, love is a

A musical score system. The vocal line continues with the lyrics "And love, love, love is a". The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

dan - ge - rous drug, — you have to re - ceive — it and you still can't get e -

A musical score system. The vocal line continues with the lyrics "dan - ge - rous drug, — you have to re - ceive — it and you still can't get e -". The piano accompaniment maintains the same rhythmic and harmonic structure as the previous systems.

nough of the stuff. —

A musical score system. The vocal line concludes with the lyrics "nough of the stuff. —". The piano accompaniment ends with a final chord in the treble and a sustained bass line.



It's sa - vage and it's cruel and it shines like de - struc - tion,

comes in like the flood and it seems like re - li - gion, it's no - ble and it's bru - tal it dis -

torts and de - ran - ges and it wren - ches you up and you're left like a zom - bie.



And I want you,

and I want you, and I want you so, it's an ob -

C

ses-sion.

F

It's guilt edged, gla-mo-rous and

sleek by de-sign, you know it's jea-lous by na-ture, false and un-kind. It's

C F

hard and re-strained and it's to-tal-ly cool, it touch-es and it tea-ses as you

C

stum-ble in the de - bris.

F

And I want you, and I want you, and I want you

C

so, it's an ob - ses-sion.

Repeat to Fade